

ANALYSIS OF SIGMUND FREUD PSYCHOANALYSIS THEORY: ID EGO SUPEREGO ON PERSONAL CHARACTER IN THE NOVEL THE TRAGEDY PAPER

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ABSTRACT

This research aims to find out the personality of each character. And this study uses qualitative methods with data obtained from sentences or dialog about the personality of each character in the novel. The object of this research is the novel The Tragedy Paper and is supported by secondary data such as theory books, and related articles. This research uses Sigmund Freud's personality theory of Id, Ego, and Superego. The results of this study show that the Id element in each character is related to pleasure. Then next, the ego, in this study the ego is categorized into three, namely telling his feelings, action, and decision. While the superego is rejection which rejects the thoughts of the id.

Keywords: Ego, Superego, Id, Personality

INTRODUCTION

Love in friendship is a condition where someone has feelings, but cannot express them because the status of friends hinders them. The existence of friendship status makes them think that even if they express their feelings it doesn't necessarily end beautifully. Previously, it was only limited to friends without any status in the future, it has a status with all the consequences. People think that love in friendship (friendzone) is just a common thing experienced by teenagers friendzone can cause someone to have a sense of obsession and make them hurt each other (Moreira et al., 2021).

Obsession in love in friendship is one of the conditions of a person where one of the couples has an excessive feeling that makes someone want to have it alone and not want it to be taken away (Lestari et al., 2019). In this case, they do not have any relationship and have no rights but only as friends. People who have this obsessed nature usually have more interest and admiration to have the thought

that the person belongs only to him and no one should interfere.

A person has an obsessive nature because of the thought that he has more rights and thoughts towards that person. In terms of love in friendship, a person does not have rights to each other, especially regarding proper love. Long-term friendships are also one of the reasons why people can be obsessed, namely because of the thought that when they feel long friends with someone and think that this person is a part of their life (Meadows, 2021). Every that happens in their life the person is always there whether it's accompanying or encouraging by giving small attention. Which causes someone to develop a sense of being more than friends, even a sense of belonging. Obsession in love in friendship does not always involve a man alone (Ferrante, 2022).

Obsession can start from a person having old or new friendships with people of different genders who have a connection with each other, whether it's music tastes, food tastes, or sports tastes. These small things can also lead to obsession (Yusva et al., 2022). Friendships that only talk about topics like that can also penetrate personal matters. From these personal things, it must include such things as they are open to each other, and when one of them feels sad, that person comes to comfort him. When one of them experiences a disaster the person helps him and when one of them has good news the first person to be told (Lancer, 2017).

Hurting each other in friendship love is one of the conditions where they hurt each other's feelings because they have to give up their love to not be expressed when in fact they like each other, and the end of the incident is to deceive their hearts. Hurting each other can vary, such as hurting yourself, and each other (Cassidy et al., 2018). Hurting ourselves is if we are not honest about our feelings. Then the one who will feel the pain and the wound is also yourself. While hurting each other, such as those who already know each other's feelings but choose not to express them the changes that occur in the friendship cycle can also be included in the definition of hurting each other because they have deceived themselves (Sihotang, 2021). They choose to keep hurting each other rather than being afraid of damaging their friendship if they disclose. Usually, when they have started to express their feelings to each other, they are afraid that they cannot be like before. Most of them think that rather than their friendship status being changed to dating status, it is better for them to keep hurting each other's feelings so that the friendship label is not destroyed (Cassidy et al., 2018).

Someone can hurt each other because they harbor feelings for each other. From that, it can be used as one of the most important

reasons why someone can hurt each other. When trying to harbor feelings for each other, it must be the same as deceiving yourself (Mooijman, 2023). Being honest in any feelings to everyone, especially friends, is the most important thing so that later it doesn't become something like this. Humans cannot know what will happen in the future (Ilmarinen et al., 2016). The result of this is usually the future of the friendship relationship because they will continue to think that because of their feelings, their friendship relationship is not like before or not as friendly as before (Amati et al., 2018). Those who were once only based on the label of friendship and now know they love each other but can only be silent to each other will end up with prestige and can interfere with the friendship. Someone hurting each other can start from their pent-up feelings for each other. When two people of different gender have been friends for a long time or have just met, over time one of them must have an attraction by often spending time together, talking to each other about important things and even unimportant things (Carlucci et al., 2018).

The Tragedy Paper is a novel that tells the story of Tim's romance which he tells through a CD shared with Duncan. Tim's story has very complicated issues, especially in his romance with Vanessa. His classmate. Starting from Tim who has a different personality from the others, and Vanessa who already has a boyfriend. So their story made Duncan who listened to it scared and confused. Scared and confused because Duncan doesn't want himself to feel what Tim felt.

Tim's personality and Duncan's behavior mentioned in the novel have a special interest for us (writers) to analyze what happened and how it can appear in each character. in the context of literature, there are many theories, one of which is psychoanalysis theory. a theory that explains human personality. Following what we learned in our studies, we chose to use the psychoanalytic theory of Sigmund Freud which studies the 3 main components of how personality in humans can occur, namely, id, superego, and ego (Endrawati et al., 2022).

Sigmund Freud's theory of Id, Ego, and Superego is one example of a personality theory that exists in humans. This theory explains how personality can occur and what is behind how humans can have new thoughts. Freud revealed that every individual human being must have an id, which is a desire that contains desire and its nature has been embedded since born (Giordano, 2020). On the other side, although humans have an id, a small part of individual humans also have a superego, which is a trait or thought that contains morality or consequences if the id dominates. In this case, the superego also plays an important role in the final result of the ego, and the superego

can also control what the ego will produce (Gultom & Astarini, 2018). Meanwhile, the Ego is a form of real action from the results of the id that the superego dominates. If the superego dominates, the ego may later contain thoughts in the superego. However, if the id dominates, the ego may later contain thoughts from the id. However, these two egos can contain new thoughts or a middle ground between the two (Septiani et al., 2022).

METHOD

This research prioritizes using qualitative methods. The qualitative method is a method that aims to explain the results of the analysis in the form of descriptions. This descriptive form is in the form of phrases or sentences (Lestari et al., 2019). This method uses an understanding with an approach to the matter under study to get significant new things to provide a comprehensive and deeper understanding (Aspers & Corte, 2019).

In qualitative methods, researchers use 2 data sources, namely primary data, and secondary data. The primary data used is the original object to be studied. The secondary data is supporting data or introductory data that can help researchers to analyze more easily such as articles, theory books, phrases, sentences, or paragraphs (Lestari et al., 2019).

In this study, the primary data used is a novel entitled "The Tragedy Paper" written by Laban in 2013 32 chapters with 312 pages. In this novel, researchers will explain the character of the main character in the novel. In secondary data, this research uses a theoretical book entitled "The Id and The Ego" by Sigmund Freud 1923 which totals 5 chapters with 35 pages.

FINDINGS AND DISCUSSION

Id of The Main Character

The Id is one of the forms or components of personality. It comes from instinct in humans. every human being has an id since birth. The Id is unconscious or the work of the id is unconscious. It is in the form of pleasure principle which means the Id leads to pleasure and needs in a person. In this case, the id seeks satisfaction and needs only to fulfill its desires. We can see this in every character in the novel The Tragedy Paper where there is an id that aims for pleasure and self-needs.

Pleasure is a feeling or desire that aims to give satisfied. The desire for love, fulfilling needs like hunger, and satisfying desires are all natural and unpredictable aspects of the self. We can prove this

statement when Tim wants to be someone who can be loved just like anyone else.

"..... She leaned over, kissed me on the cheek, and then she was gone. I sat there for a long time. Feeling that kiss, wanting more, wanting Vanessa, wanting to be like Patrick, not wanting to be this lost-in-love albino whose eyes were getting worse by the day. I went back to the library and put my head" (Laban,2013:162).

From the data above we can know that Inside Tim wanted to fulfill Vanessa's wishes, the goal was to give pleasure to Vanessa such as giving chocolate, giving her what she wanted. The libido in Tim started. Where Tim feels that Tim wants to kiss Vanessa and more, and Tim's desire to be like Patrick. Which means that Tim wants to be like Patrick who can feel kissed by Vanessa and can have Vanessa completely. This inadvertently shows that the id aimed at fulfilling pleasure in a person appears. Fulfilling one's inner pleasure with the desire to be loved like any other human being.

Then, id can also be seen in Tim's character who has the mind to fulfill his needs by eating.

"... "You guys coming?" Patrick called back, annoyance in his voice. "We have to keep going." Kyle started to move forward, then he turned to the side and threw up again. "I think I must have eaten a rotten egg." I put my hand on his shoulder. After what I'd been through with Vanessa, Kyle's vomit didn't bother me in the least." (Laban, 2013:255).

In this situation, it proves that Tim has the thought that he needs to eat. The need to eat here is known in the form of the pleasure principle, which means self-gratification in the form of eating namely with the example of Tim's character where Tim has the thought that he should need to eat. the need to eat here is known in the form of pleasure principle which means self-gratification in the form of eating.

Furthermore, this phenomenon can also be seen in Tim's desire to kiss Vanessa. This also includes the Id which is the pleasure principle which is about someone who wants to satisfy their lustful desires through love. seen in

".....The left half of her body was right up against the right half of mine. Her wet hair gave off a lavender or rosemary scent that I hadn't smelled before. I closed my eyes and breathed in. Dare I kiss her?" (Laban,2013:42).

This quote shows Tim's desire and thoughts of kissing Vanessa. desire and want to kiss Vanessa. Kissing is one of the inner desires that arise for pleasure. This is the implementation of the id that aims to fulfill self-pleasure with love or sex. When he saw Vanessa coming out of the bathroom and smelled the lavender scent from Vanessa's hair, Tim was dying to kiss Vanessa.

Ego of The Main Character

The ego is the final result of the Id and superego. ego is the result of the implementation of thoughts in the form of the reality principle, which is a form of action whose results will decide to follow the Id or Superego. The ego is in the form of consciousness. When the id dominates the result of the Ego will lead to the id. Likewise with the superego. If the superego dominates the Ego, it will lead to the Superego. We can see this in the novel *The Tragedy Paper* where each character acts according to the id or superego.

1. Tell His Feeling

Expressing feelings is one form of ego from a person. That is, by expressing the feelings felt by the character so that he feels his wishes can be fulfilled. This can be seen from Tim's character who wants to tell his heart to Vanessa.

"And I'm sorry about back there, when we first met," she said. "I was nervous about getting caught." "I wanted to thank her for lying, and tell her that I was nervous too, not so much about getting caught, just about being with her. But something made me hold back. Thanks for sending the note," I said. "But why didn't you wait until you saw me in the dining hall, or the library?" (Laban,2013:128).

In this situation, Tim tried to say what he felt or express the feelings that occurred when he first met Vanessa, just like Vanessa was nervous when Tim. But there was something that kept Tim from saying it. is trying to say what he feels or express the feelings that happened when he first met Vanessa, just like Vanessa was nervous when she met Tim. But something kept Tim from saying it. So Tim tried to replace his expression with gratitude. When Tim revealed that he knew that Vanessa was nervous when she met him it could embarrass Vanessa and Tim didn't want that to happen so Tim changed the subject. This is ego leading to Super ego.

On the other side, we can see that the character is Duncan

“Duncan told Mr. Simon everything. He cried through most of it. Looking back, the crying probably helped, though Duncan couldn't have planned it or forced it if he had to. His tears were real. Duncan figured he was in for it, he might even be expelled, so he had nothing to lose.....” (Laban,2013:296).

From the data above know that Here Duncan tells what happened, the sadness that made him cry, and then tells the incident why he could cry. In this case, Duncan did not want to tell Mr. Simon what happened, but because Duncan could not hold back his sadness Duncan finally told everything that Tim had experienced so far. From this, we can know that the Id in side Duncan dominated and the Ego leads to fulfilling the Id desires.

The next is ego we can see in the character Tim trying to tell his feelings to Vanessa

“ Once, we were so close that Vanessa yelped. I loved it. When we got to the bottom, I was going to tell her how I felt. I was going to ask if she felt the same way about me. I was going to let her explain why she took me to the lower school. It wasn't that I was just an albino to her. I could see it now. It was that she thought albinos were special. She had found another albino person, and she wanted to point him out to me. It took a long time, but I could see it all so clearly. And then I could see nothing at all” (Laban,2013:276).

This quotation above shows that Tim will express what he feels to Vanessa and ask if Vanessa has the same feelings or feelings for Tim. This is due to Tim's desire to know Vanessa's true feelings so that Id fully encourage her to fulfill her desires

2. Action

Action is the real form of ego that is realized directly. Other things can also be seen in how Duncan's character acts according to the decision where this id dominates Duncan. When Duncan tries to chase Daisy when Daisy doesn't want to see him.

“..... He had expected her to try to offer her excuse again. He grabbed his books and took off after her. He had a free period and hoped she would too. Maybe they could take a walk or something. But when he got within reach, he turned and started walking back to his room.....” (Laban,2013:90).

In the situation above, we know Duncan guessed that Daisy would avoid meeting him. It turned out that Duncan's guess was right, so Duncan decided to pursue Daisy. This is an example of the reality principle where Id dominates so Duncan has the thought to pursue Daisy. Because if Duncan does not pursue Daisy, he might not be able to meet Daisy again.

Moreover, we can see this phenomenon again when Duncan tries to carry Daisy back.

"Can you tell me about it?" he asked. "And I'm sorry I didn't let you in this morning. Did that have anything to do with why you're at the hospital now?" She hesitated. "It might have made a difference," she said, a little coldly. He deserved it, he knew. But she had called him! Maybe he could help now. "The minute you walked away, I tried to get you to come back," he said, not caring how silly or desperate that sounded. "I wish I could do that over again." (Laban,2013:137).

From this quotation we know that Duncan made an effort to try to bring Daisy back to him when he left, although it seemed strange that he hoped he could do it again. Here we know that Id dominated to fulfil his desires.

The next data is when Duncan chooses to didn't listen to the DVD given by Tim.

".....So he decided again that he had to stop listening to Tim. This time, though, he didn't hide the CDs away but simply left them casually on the corner of his desk, trying to pretend they didn't hold any more importance than the pencil with the bad point that sat next to them." (Laban,2013: 208).

From this quotation above we can know that Duncan couldn't tell the difference between what was important and what wasn't, so he chose not to listen to Tim anymore. And he tried to focus on his life, Daisy, and everything else. From this, we know that id Duncan to not listen to DVD Tim and this explains from id dominates Duncan.

3. Decision

Decisions are the result of the id and superego that exist in a person. This can be seen when Duncan's character decides something related to his feelings. Where Duncan really wants to reveal what

happened but the superego in Duncan dominates so the ego decides to follow the superego.

"Can you come with me?" he finally choked out. "I want to show you something." He thought about correcting himself and saying he wanted to play something for her, or he wanted her to hear something, but decided he'd explain when they got to his room. (Laban,2013:267).

The quote above shows that Duncan was eager to talk to Daisy about what happened but decided to explain everything when they got to her room.. This is dominated by the Super ego, because if Duncan talks right away Duncan is afraid that something unwanted will happen. From the quote, it can be seen that Duncan made a decision by considering the superego that would happen. So they ended up talking in the room.

So, the next data we can see when Tim try to find out what happened but Tim ended up not asking about it.

"Kyle held up a plastic bag full of scraps of paper. It was a little ripped on one end, and I wondered if any of the names fell out. I considered saying something, but since I had no idea what was going on and I didn't really care that much, I decided to let it go." (Laban,2013:219).

This quotation above shows that Tim wanted to ask Kyle something that happened but since he didn't know what happened and didn't care he decided just to leave. this is because if Tim asks what happened, it will not necessarily get the feedback that Tim envisioned. Moreover, the next data is to see decision of main character.

"So here's what I did: I decided I wouldn't tell her. I decided I would enjoy the little time we had left together. I marched out of the bathroom and right over to the window. It took me a full minute before I could really look outside. I pretended to, but I had my head turned away from her and my eyes closed. Every few seconds I would open them and then shut them and then open them again. And every time it got a little easier....." (Laban,2013:64).

In this situation, shows that Tim really wanted to express his feelings to Vanessa, but Tim decided not to. And Tim decided to stay with Vanessa to enjoy their time together. From this superego dominated Tim and that's why Tim doesn't ask Vanessa.

Superego of The Main Character

The superego is the opposite of the id. If the id aims to fulfill and satisfy the self. The superego aims to take the positive side. The superego usually rejects and considers id thoughts. Super-ego is unconscious or unconscious. The super-ego also evaluates the good considerations of the id. Every person has an id thought, of course, there is also an evaluation of the superego. We can see this from Tim who tries to help Patrick but in Tim, there is an instinct that considers the positive side.

Rejection is one of the ways the superego works. Where the superego functions as a filter and determines what will happen. Usually, rejection occurs because one's id is a pleasure but violates rules or ethics or even other reasons from within a person. As can be seen in the following quote, where Tim wants to help but he is afraid he cannot help fully and ends up following his superego, which is not helping.

"His voice was still kind, but I got the feeling I shouldn't push that anymore. I knew I was going to say I was in, but there was a part of me that worried I wouldn't be able to do what he asked of me—literally." (Laban,2013:247).

From the quote above, it can be seen that here Tim wanted to say that he wanted to come, but on the one hand, he was also worried about not being able to help Patrick and chose not to come Tim actually wanted to say that he wanted to help Patrick, but on the one hand there was a thought that he could not come and help Patrick because he was afraid that he was not sure he could help Patrick completely. Here it can be seen that in Tim there is a superego that holds him back from participating, namely his own thoughts. Where the superego itself can be influenced by the environment and oneself. Tim also considered that if he helped Patrick he was afraid that something unwanted would happen. In the end, Tim undid the intention.

In another case, there is also data to show that the superego can affect a person's ego. Which is represented by Vanessa while talking with the nurse.

"Keep drinking fluids," the nurse said kindly. "I will," Vanessa said. Then she looked at me. "I especially like ginger ale." "Perfect," the nurse said. "And water. You can't go wrong with water." I wanted to add to the banter and say "And ice chips," but I refrained.(Laban,2013:234).

From the quote above, when the nurse asked Vanessa about her situation. Vanessa wanted to joke with the nurse, but she held back because she was afraid that if she did so the nurse would scold her. because she suspected that the nurse would be angry if she knew about it. From here it can be seen that Vanessa's superego told her not to say what her id wanted. Because if Vanessa follows the Id, it will not necessarily cause new problems for Vanessa.

There is also a superego that is influenced from outside such as prohibitions or regulations, as follows.

“Can I come with you?” Daisy asked, her eyes pleading. It was so unlike her to want to break the rules or miss such a big event that again he was tempted to let her in on everything. “No,” he said, reaching out and rubbing her arm in an attempt to let her know this truly had nothing to do with her. “I think I just need to be alone. Maybe I’ll come back later.”(Laban,2013:231).

The quote states that here Daisy wants to come with Duncan and break the rules, but Duncan does not allow it. And actually, Duncan wants Daisy to come with him, but he is afraid that he will break the rules so Duncan chooses not to let Daisy come with him by saying no and saying he needs time alone and will let her know as soon as possible. In this quote, it can be seen that there is an Id from Duncan that he wants Daisy to come but there is a superego in the form of rules that make him have to consider his wishes.

CONCLUSION

Based on the analysis of Sigmund Freud's psychoanalysis theory. From this it can be concluded that a person has an id, ego, and superego, where the id has been embedded in a person since was born, superego is the determinant of an event supported by the environment and factors within himself. The id, ego, and superego are the last actions taken consciously after the superego is considered. In, the analysis of the novel *The Tragedy Paper*, it is evident that each character has a personality structure, namely id, ego, and superego, which are instinctual and occur consciously or unconsciously. The analysis is evidenced by the many quotes that contain id-ego and superego elements in each character. This is evidenced by the explanation of each character analyzed.

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